

Resume

Name: Nishtha Saxena

Age: 29

Date of Birth: November 15, 1990

Languages: Hindi, English, French

Marital Status: Married

Father's name: Sudhir Kumar

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Academic Distinctions:

- Class X (2006): I Division/ 90.4% (C.B.S.E)
- Class XII (2007-8): I Division/ 86.2% (C.B.S.E)
- B.A. (Hons. in English) (2008-11): I Division/ 77.5%, M C M DAV College for Girls, Panjab University, Chandigarh.
- M.A. English (2011-13): I Division/65.6%, Department of English and Cultural Studies, Panjab University, Chandigarh.
- Awarded Ph.D degree (2019) on the topic, "Relocating the Spiritual in Cultural Studies: A Study of M. K. Gandhi's Concepts of *Satyagraha*, *Swaraj*, *Swadeshi* and *Sarvodaya*" by Panjab University (Dept. of English and Cultural Studies), Chandigarh.
- Cleared National Eligibility Test for Lectureship in English (2013).
- Have been awarded Commonwealth Split-Site PhD Scholarship (2015-16) at the Department of English and Related Literature under the supervision of Prof. David Attwell, University of York, UK – YO10 5DN.

Publications of research papers/book reviews in refereed journals:

1. Published a paper "Relocating Lala Lajpat Rai's Idea of India in the Discourses of Contemporary Theory with special reference to *Young India* (1915)" in *Panjab Journal of Sikh Studies*, Department of Guru Nanak Sikh Studies, Panjab University, Chandigarh. Vol. III, Year 2013. 117-127. ISSN 2231-2757.
2. Published a paper entitled "Narrating the Idea of India with Special Reference to Dean Mahomed's *Travels* and Salman Rushdie's Non-Fictional Works" in a peer-reviewed international journal *Littcrit: An Indian Response to Literature*. Vol. 40 (No. 2), December 2014. 99-107. ISSN 0970-8049.
3. Published a paper entitled "Critiquing the Ethical Turn in Literary Theory: Some Reflections on Indian Literary Theories" in *The Scholastic Forum: A Bi-annual Refereed Journal of Language, Literature and Culture*, DAV College, Chandigarh. Vol. 1 (No. 1), March 2015. 52-60. ISSN 2395-0889.
4. Research paper entitled "Relocating Vivekananda's Vision in the Contemporary Discourses of Cultural Studies" published in a refereed journal *Research and Criticism*, the journal of Department of English, Banaras Hindu University, Varanasi, India. Vol.6, 2015. 120-29. ISSN 2229-3639.
5. Published a paper entitled "Interrogating Caste: Possibilities of Convergence in the Gandhi-Ambedkar Debate" in *Littcrit: An Indian Response to Literature*. Vol 42, No. 1, Issue 81 in June 2016. 21-32. ISSN 0970-8049.
6. Published a book review "From Local to Global: New Perspectives on Cosmopolitanism" in *Dialog: A Bi-annual Interdisciplinary Journal*. No. 27, Spring 2015. 152-56. ISSN 0975-4881.
7. Paper entitled "J. M. Coetzee's Aesthetics of *Ahimsa*: Towards a Gandhian Reading of *The Lives of Animals* and *Disgrace*" published in the August (2017) issue, Vol. 44, No. 2 of the international journal *English in Africa* (Rhodes University, Grahamstown, South Africa). 117-141. ISSN: 0376-8902
8. Published an article entitled, "Poetics and Politics of Spirituality in Akka's Vachanas" in an edited book *Shabd aur Sangeet: Unravelling Song-Text in India*. Edited by Shubha Mudgal, Aneesh Pradhan and Kunal Ray. Foreword by Javed Akhtar. Three Essays Collective, 2019. 181-196. ISBN: 978-93-83968-33-6.
9. Paper entitled "Recontextualizing M. K. Gandhi's Satyagraha and Swaraj in Contemporary Cultural Studies" published in *Madhya Bharati*, Vol. 77, Jul-Dec 2019. 226-234. ISSN: 0974-0066. UGC-CARE Listed (Multidisciplinary).

10. Paper entitled “Women in Gandhi’s Swaraj with Special Reference to Kanthapura” published in *Tattva Sindhu*, Year 8, February 2021. 159-168. ISSN: 2349-1426. UGC- CARE Listed (Multidisciplinary).

Citation

Cited in *Economic and Political Weekly* in an article entitled “Representing Cultural Evolution through Song-Text” by Vidula Sonagra (Vol. 55, Issue 28-28, Jul, 2020).

Presentations/ Participation in Seminars/Conferences:

1. Presented a paper entitled “Revisiting Lala Lajpat Rai’s Idea of India in the Contemporary Contexts with special reference to *Young India* (1915)” in a Seminar on “The Making of Modern Punjab” (24-26 October, 2013) held at Panjab University, Chandigarh.
2. Presented a paper on “Narrating the Idea of India with special reference to Dean Mahomed’s *Travels* and Salman Rushdie’s non-fictional works” in an International Conference on “Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East” held at the Centre for Diaspora Studies, Punjabi University, Patiala (24-26 February, 2014).
3. Presented a paper entitled “Re-locating Swami Vivekananda’s Vision in the Contemporary Discourses of Cultural Studies” in a National Seminar on “The Indian Renaissance and Swami Vivekananda” (11-12 March, 2014) organised by Vasant Kanya Mahavidyalaya, Varanasi.
4. Presented a paper entitled “Towards Swaraj: Situating Gandhi and Ambedkar in the Contemporary Discourses of Cultural Studies” in the International Seminar on “Saptarishis of Modern India: Tradition, Change, and Svaraj” conducted by the Indian Institute of Advanced Studies (IIAS), Shimla in collaboration with Maharaja Ganga Singh University, Bikaner (Rajasthan) from 4-6 January, 2015.
5. Presented a paper (through Skype) entitled “Re-Reading Samskara: Perspectives from M. K. Gandhi and Sri Aurobindo” in an international conference on Gandhi and Aurobindo held in Bangalore, 11-12 Feb, 2016.
6. Presented a paper entitled “The Lives of Animals: A Gandhian Perspective” in the Graduate Conference, Crossroads of Literature organised by the Dept of English and Related Literature, University of York, U.K. on 11 May, 2016.
7. Participated in an international conference – “Towards A Vegan Theory” held at Wolfson College, University of Oxford, U. K. on 31 May, 2016.

8. Presented a paper entitled “Practical Spirituality in Akka Mahadevi’s Vachanas” in an International conference on “*Shabd aur Sangeet: Unravelling Song-Texts in the Indian Situation*” (21-22 January, 2017) held at Flame University, Pune, India.

9. Participated in the three days festival (6-8 Mar, 2019) titled ‘Divya Prakriti Parva’ as Panelist and also presented a paper titled “Gandhi, Swaraj and Women” in a panel titled ‘Women and Ecology’; ‘Divya’; ‘Gandhi, Prakriti aur Nari’. The festival was organised by Nari Samvaad Prkalp: Gender, Culture and Civilizational Studies, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.

10. Presented a paper entitled, “Recontextualizing M. K. Gandhi’s Satyagraha and Swaraj in Contemporary Cultural Studies” in a UGC-DRS II National Seminar, “Towards Indian Theory/Theories of Cultural Studies” on 14-15 Mar, 2019 at the Department of English and Cultural Studies, Panjab University, Chandigarh.

11. Presented a paper entitled, “Manifestations of Spirituality: Understanding Bhakti as Rati and Shakti in Akka Mahadevi’s Vachanas and Lal Ded’s Vakhs” in a National Seminar on “The Topography of Bhakti: Social Reform Watersheds in Indian Intellectual History” held at Indian Institute of Advanced Study, Shimla (22-24 Apr, 2019).

ORIENTATION/FDP:

1. COMPLETED A FOUR WEEK INDUCTION/ORIENTATION PROGRAMME FROM JUNE 4-JULY 1, 2020 ORGANISED BY THE TEACHING LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI SPONSORED BY MINISTRY OF HUMAN RESOURCE AND DEVELOPMENT.
2. COMPLETED AN FDP ON INDIAN KNOWLEDGE SYSTEMS FROM 5-19 NOVEMBER, 2020 ORGANISED BY THE DEPT. OF CONTEMPLATIVE AND BEHAVIOURAL SCIENCES, SRI SRI UNIVERSITY, CUTTACK, ORISSA.